



GENAZZANO
FCJ COLLEGE

Instrumental Music Tuition 2025

Experts
in girls'
education



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 @GenFCJ



Music at Genazzano.

The Music Department at Genazzano FCJ College invites you to join an enriching and rewarding program that is fundamental to the Genazzano experience.

Genazzano has a strong tradition of musical excellence. Through individual training and ensemble playing, students enjoy and excel not only in music, but in many other areas of College life.

Learning an instrument enhances:

- musical and creative skills
- commitment, critical assessment, communication, time management
- significant differences in learning
- enjoyment and achievement.

Future Investment

Students are introduced to a lifelong appreciation and love of music by starting on an instrument at an early age. Music is an integral part of culture, past and present. It helps students understand themselves and relate to others, forging important links between home, school and the wider world. In addition, the accumulation of discipline, passion, perseverance and creativity will provide your child the possibility to consider Music Performance as a VCE option.

Parents will be amazed by the progress their daughter(s) make, even after a couple of lessons. An important key to musical success is not only established by private lessons and personal attention from

our music staff but also through disciplined learning and home practice. Another important factor is the group learning approach through ensemble playing (ensembles, bands, orchestra and choir) which challenges the student to rapidly progress and strive for excellence.

Music Staff 2025

A complete list of Music Department staff is available on GenConnect.

Music Tuition.

The Best Age to Start Music Tuition

There is no optimum age to commence music tuition; however the following may act as a guideline. Students requesting lessons other than violin, cello and piano prior to Year 4 require a level of physical capability; therefore, requests are based on an individual assessment by the relevant Head of Department.

Prep to Year 2

Instrumental tuition on an individual basis is available for students in Prep, Year 1 and Year 2 on the following instruments:

- violin
- cello
- piano*

* Students taking piano lessons must have a piano at home on which to practice.

Years 3 to 6

Instrumental tuition on an individual basis is available to students in Years 3 to 6 on the following instruments:

- piano*
- voice (classical)
- voice (contemporary)
- percussion
- drum kit
- violin
- viola
- cello
- double bass
- guitar
- bass guitar
- flute
- clarinet
- oboe
- bassoon
- alto saxophone
- tenor saxophone
- french horn
- trumpet
- trombone
- euphonium
- tuba
- harp

Years 7 to 12

Instrumental tuition on an individual basis is available to students in Years 7 to 12 on the following instruments:

- piano*
- voice (classical)
- voice (contemporary)
- percussion
- drum kit
- music theory
- violin
- viola
- cello
- double bass
- guitar
- bass guitar
- flute
- clarinet
- oboe
- bassoon
- alto saxophone
- tenor saxophone
- french horn
- trumpet
- trombone
- euphonium
- tuba
- harp

Music Theory.

Music Theory is the study of the "Language of Music". You can apply music theory concepts to all instruments and music styles! Music theory is based on maths and how these frequencies interact with our brain to make sounds that cause us to feel certain emotions. Once students start to understand the language of music, they will gain much more enjoyment from playing their instrument and making music with others.

Music Theory at Genazzano is open to all Year 7 students. A letter of invitation is sent to parents in early Term One. There is no charge for Music Theory lessons for Year 7 students. After this introduction, students can continue on to more advanced levels of music theory.

Participation in Ensembles.

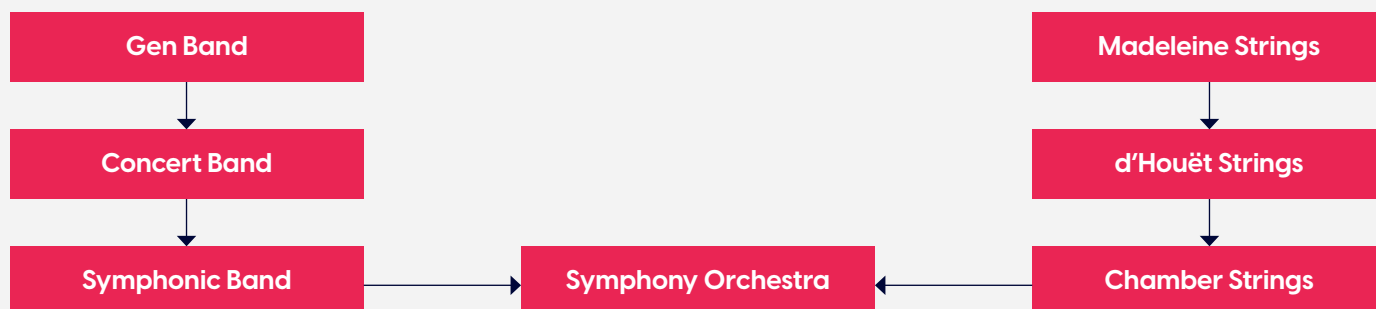
Being a member of an Ensemble develops all areas of musicianship. This is one of the most exciting and important aspects of learning an instrument. Ensemble skills can only be learned in an ensemble and they are crucial to being a well-rounded musician. A wide variety of ensembles are available to instrumental and vocal music students at Genazzano.

Core Ensembles

It is an expectation that all instrumental and vocal students take part in a core ensemble, appropriate to their level of development.

Core ensembles for instrumentalists include:

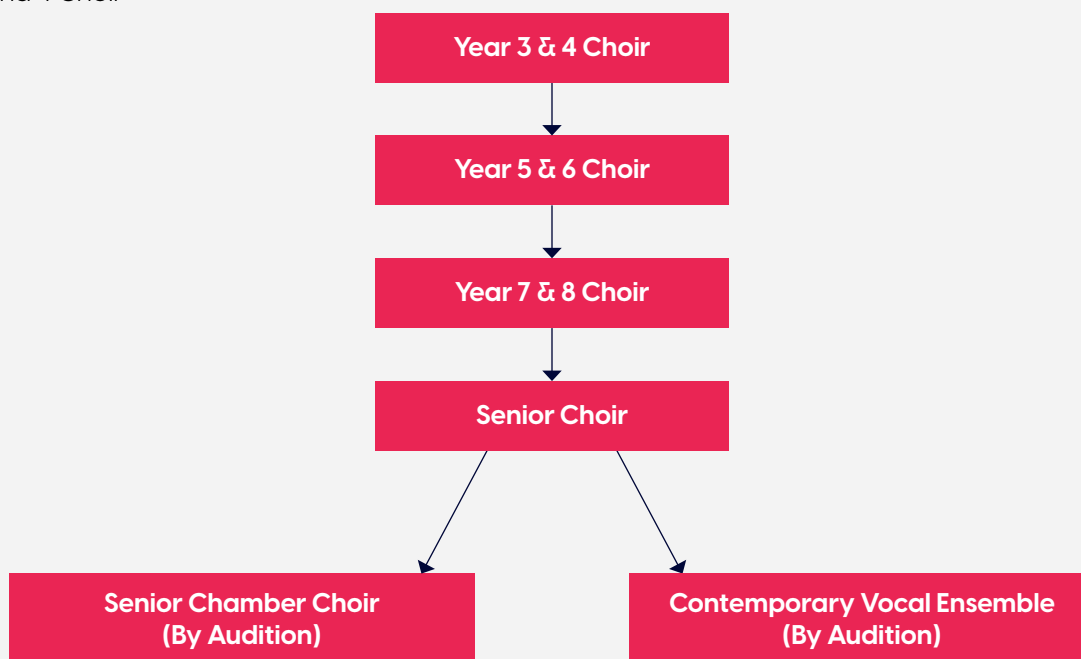
- Symphony Orchestra
- Chamber Strings
- d'Houët Strings
- Madeleine Strings
- Symphonic Band
- Concert Band
- Gen Band



Core Choirs for Vocal Students

- Senior Choir
- Years 7 and 8 Choir
- Years 5 and 6 Choir
- Years 3 and 4 Choir

Students learning the piano are required to join a choir to develop their aural skills. We also encourage all students learning a musical instrument to join a choir.



Secondary Ensembles

Students are also encouraged to participate in non-core ensembles as determined by Heads of Department, appropriate to their level of development.

- Stage Band (by audition)
- Big Band (by audition)
- Junior Big Band
- Gen Rock Band
- Percussion Ensemble
- d'Houët Saxophone Ensemble
- Pop Group
- Madeleine Saxophone Ensemble
- Jazz Ensemble
- Chamber Wind Quartet
- Chamber Flute Ensemble
- Contemporary Vocal Ensemble
- Intermediate Flute Ensemble
- Clarinet Ensemble
- Junior Flute Ensemble
- d'Houët Guitar Ensemble
- Madeleine Guitar Ensemble
- Senior Flute Quartet
- Borodin String Quartet
- Nola Band

Co-curricular - Student Leadership Opportunities

The Ensemble Student Leadership Program creates exciting leadership opportunities for members of all of the large ensembles at Genazzano. Each year, members of the 14 large ensembles – including orchestra, bands, string ensembles and choirs – may apply to be the Ensemble Leader for that year. Students are selected based on their application and past involvement in the ensemble program. Ensemble Leaders assist with activities such as rehearsal organisation, sheet music management, communication with the ensemble members and they serve as role models for younger members.



Conditions of Tuition.

Commencement of tuition procedure

To commence tuition, please complete the Music Tuition Application form and the Hire of Instrument Application form (if applicable). Once forms have been received, parents/guardians will then be contacted with details of the teacher and lesson times. Cancellation of lessons cannot be made once a student has been allocated to a teacher. Please note that in such a case, payment of the full term will still apply. It is the responsibility of the parent/guardian to discuss any issues with the Music Department prior to enrolling.

To avoid a conflict of interest, students who learn an instrument outside of the College cannot learn the same one at the College. To do so would hinder the student's musical development.

- Once notification of instrumental lesson enrolment is received at the Music Office, a respective instrumental teacher is assigned
- First lesson: Instrumental teacher rings home or emails the student and parent directly
- After the first lesson
 - Timetable distributed to students by the teacher
 - Lessons written in Music Record Book or recorded on students ePortfolio instrument page

Termination of tuition

For the purposes of Music Department planning, if you wish to cancel your daughter's tuition, a letter of notice needs to be provided by the end of the term. A 'Notice to Discontinue' form is available from the Music Office and can be found on page 17 of this booklet.

Please note, fees are payable until the term's conclusion, in which the notice is given and cancelling lessons during the school holidays will incur the full payment of fees for the following term.

Please note the full semester (16 lessons) fee will be charged regardless of how many lessons are attended.

Continuation of tuition into the following school year

In order to continue the individual instrumental lessons in which your daughter is already enrolled, please note that her tuition will automatically roll over to the next year. This enrolment will continue until you send us a written notification that you wish to cease lessons. This notification to cease lessons must be received by the end of the last week in November.

If you wish to alter the lesson's format in any way, such as to change from 30 minute lessons to 45 minute lessons, you will need to complete a new Music Tuition Application Form, being sure to tick the box marked altering existing individual lessons (available from the Music Office or found on page 13 of this booklet). Please note that unless written notice is received by the end of the last week of November (no later), it will be assumed that the student will be continuing lessons for the next academic year.



Timetabling of tuition

Lessons are taught on the basis of a rotating timetable during school hours. (This applies to all students learning one or more instruments). Each week students are allocated a different time in order to minimise disruption to the same class. Students cannot request a time outside of school hours, recess or lunch as these times are reserved for students doing Units 3 and 4.

It is the responsibility of the student to check her music timetable in order to minimise disruption to the same classes/subjects.

Timetables will be provided by the instrumental teacher at the start of every term. If there is a change of lesson time, you will be notified by the teacher of the new time. Please be aware that due to school activities, instrumental music timetables are subject to change at any stage during the term.

Students in Prep to Year 4 will be collected from their Homeroom every week and will return with their instrumental teacher at the end of the lesson. Students in Years 5 to 12 are responsible for making their own way to and from the lesson.

The College has implemented a music lesson sign in/ sign out system for music lessons for students in Years 5 - 12. Your child will be advised of this process during her first music lesson. Students who have a lesson before 8.30am are reminded that they need to sign in prior to attending their lesson.

Music record book

All students taking instrumental lessons have an eportfolio where student work and teacher feedback is uploaded. Students also have the option of purchasing a Genazzano FCJ College Music Record Book which is available from the Music Office and will be debited to your account.

This will be used for communication between the music teacher and the parent.

Communication with instrumental staff

If you would like to discuss your daughter's progress with an instrumental teacher, please contact the Music Administrator on 8862 1161 and leave your name and contact number. Alternatively, you may contact the teacher by email. The instrumental teacher will then contact you as soon as possible.

If an urgent matter arises, please contact the Music Administrator who will pass on your message as soon as possible.





Conditions of Tuition.



Fees are outlined in the table below and are based on 32 lessons per year (eight per term).

LESSON	PER SEMESTER	PER ANNUM
30 minutes	\$1,100	\$2,200
45 minutes	\$1,608	\$3,216
60 minutes	\$2,187	\$4,374
Instrument hire*	\$406	\$812

Change of Lesson Times.

Lessons will not be made up if a student:

- misses her lesson through forgetfulness
- misses her lesson through illness/absence or an appointment during school hours
- misses her lesson through an un-notified excursion/incursion or test (unless notification has been given to the teacher at least one week prior to the excursion/incursion or test)
- misses her lesson through involvement with a co-curricular sporting activity (e.g. GSV, athletics, etc.)
- misses her lesson due to family/private holidays that are taken during the term, of any length of time.

An email will be sent home outlining the date and time of the missed lesson. Please note that the cost for the missed lessons will not be refunded.

Lessons will be made up if:

- public holidays or student free days occur during the term on the day of the lesson
- the teacher is absent on the day of the lesson
- the teacher was notified in advance (one week) of an excursion/incursion or test (change of lesson time for this reason will occur)
- the student has been ill for a prolonged time (in consultation with the Director of Music).

If a student is absent from school on the day of her lesson, parents are requested to email the instrument teacher in order to alert the teacher of your child's absence.

* In some cases it may be more economical to purchase an instrument. Please contact the Department for further information.

Reports, examinations and College based assessments.

Each student is given a written report at the end of each semester. External assessment is available to students wishing to enter examinations conducted by the Australian Music Examinations Board (AMEB).

Parents will be notified by their daughter's instrumental teacher about the suitability of such an examination or parents may contact the teacher to discuss this option. Undertaking such an examination requires a clear agreement between the parent, the teacher and the student. A student can only be entered for an AMEB exam at the discretion of the teacher.

The teacher, in consultation with the student, will organise an accompanist and rehearsal times for the examination. Information about accompanying fees and suggested accompanists is available from the Music Administrator. Payment of these fees will appear on your College account.

In order for a student to be enrolled in an AMEB exam, parents must sign an AMEB Practical Music Examinations Permission Slip which clearly outlines the cost for the examination and information regarding the accompanist and accompaniment fee. This form will be provided to you via the instrumental teacher. Without this signed agreement, enrolment cannot occur.

Students not wishing to sit an AMEB examination are able to sit a College based assessment. This assessment will be conducted at the discretion of the teacher, in consultation with the parents and students.



Hire of College instruments.

A limited number of brass, woodwind and string instruments are available for hire, with the exception of larger instruments (e.g. piano, drum kit) and electric equipment (e.g. bass guitar and electric guitar)

Instruments are available for hire for one year only, after which time students are expected to purchase their own instrument. French horn, bassoon, oboe, tuba, euphonium and double bass may be hired for a 2 year period.

The fee for instrument hire is \$406 per semester (\$812 per annum). The College insurance policy covers against loss or accidental damage only. Damage or loss by negligence will not be subject to the insurer's claims process. In the event that the claim is not successful, parents will be required to pay for full replacement of the damaged/lost instrument.

- ▶ If you wish to hire an instrument, please complete the Hire of Instrument Application Form (found on page 15 of this booklet) and return it to the Music Office. If you would like to know more about our hire option, please contact the Music Office on 8862 1161.



Music tuition 2025 application form.

Please detach and return to the Music Office or email to katherine.younane@genazzano.vic.edu.au

First name

Surname

Year level in 2025

Instrument

Please note that in order to learn the piano, you must have a piano at home for practise purposes.

Are you a beginner to practical music?

Yes

No

If no, please indicate current level

Length of lesson

30 minutes

45 minutes

60 minutes

Please tick if altering existing private lessons

I, (Parents name)

give permission for my daughter to learn practical music at Genazzano in 2025

I understand that, if my daughter wishes to discontinue lessons, I must notify the Director of Music in writing before the end of term. This letter of notice is to be signed by the parent. Fees are payable until the end of the term in which the notice is given. Cancellation of lessons during the school holidays will incur the full payment of fees for the following term.

I have read and agree to the terms and conditions as outlined in the Instrumental Music Tuition Information Booklet.

Signature of Parent/Guardian

Contact Email

Contact Phone

Date



Hire of instrument 2025 application form.

Please detach and return to the Music Office or email to katherine.younane@genazzano.vic.edu.au

First name

Surname

Year level in 2025

Instrument

Period of Hire: 1 year

The instrument, the property of Genazzano FCJ College, has been hired to your daughter for the purpose of music lessons. All instruments are available for a maximum of one year's hire, except for French Horn, Bassoon, Oboe, Tuba, Euphonium and Double Bass, which are available for a period of two years.

The instrument remains the property of Genazzano FCJ College and as such, is covered by insurance for accidental damage or loss. We suggest that you consider having the instrument covered by your own insurance policy for the duration of hire. Damage or loss by negligence will not be subject to the insurer's claims process. In the event that the claim is not successful, parents will be required to pay for full replacement of the damaged/lost instrument.

Maintenance of College owned instruments is the College's responsibility.

The cost of hiring is \$406 per semester (\$812 per annum).

I have read and agree to the terms and conditions as outlined in the Instrumental Music Tuition Information Booklet.

Signature of Parent/Guardian

Date

For Office Use

Instrument Model (Brand)

Serial No

Starting Date of Hire

End Date of Hire



Notice to discontinue 2025 music lessons form.

Please detach and return to the Music Office or email to katherine.younane@genazzano.vic.edu.au

I wish to advise the College that my daughter
in Year will not be continuing music lessons from the end of Term ,
2025.

I understand the Music Department's policy that notice for cancellations of lessons must be provided in writing before the end of term and that fees are then payable until the end of the term in which the notice is given. I understand that cancellation of lessons during the school holidays incur the full payment of fees for the following term.

Student First Name Student Family Name

Instrumental Teacher Instrument

Do you hire an Instrument?

Yes No

Parent/Guardian Date

For Office Use

Date Received

Copy to

Business Office Date Received

Teacher advised Date Received







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CRICOS Provider
Number: O3298G